Tuning: Standard (E A D G B E)
Key: E major (E F# G# A B C# D# E) with capo,
C major (C D E F G A B C) without
Tempo: 76 bpm (average)

## **Obadiah Parker - Hey Ya (Acoustic live version)**

(Original key: E major, capo on 4<sup>th</sup> fret)

[Intro]: C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup> x2

C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>

My baby don't mess around because she loves me so, and this I know for sure  $C^4$  Fadd $2^8$  Gadd $4^2$  Am $7^8$ 

But does she really wanna, but can't stand to see me walk out the door

 $C^4$  Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>

I can't stand to fight the feeling, cause the thought alone is killing me right now  $C^4$  Fadd $2^8$  Gadd $4^2$  Am $7^8$ 

Thank god for mom and dad for sticking two together, cause we don't know how

 $C^4$  Fadd $2^8$  Gadd $4^2$  Am $7^8$   $C^4$  Fadd $2^8$  Gadd $4^2$  Am $7^8$  And hey ya, hey ya, hey ya, hey ya

 $C^4$  Fadd $2^8$  Gadd $4^2$  Am7

You think you got it, oh you think you got it, but God I just don't get it, till there's nothing at all  $C^4$  Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>

We get together, oh we get together, but separate's always better, when there's feelings involved  $C^4$  Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>

If what they say that nothing is forever, oh then what makes, then what makes, then what makes

Then what makes, what makes love the exception

 $C^4$  Fadd2<sup>8</sup> Gadd4<sup>2</sup>

So why, oh why oh, why oh why oh why oh, are we so in denial when we know we're not happy here

C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup> C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>

And hey ya, hey ya, and hey ya, hey ya

C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup> C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>

And hey ya, hey ya, and hey ya, hey ya

C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>

Alright now fellas, you're oh what's cooler than being cool

 $C^4$  Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>

I can't hear you, now, now, now, I say what's cooler than being cool

C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>

And alright, alright, alright, alright, alright

Alright, alright, alright, alright, alright, alright now

C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>

Ladies, yeah we're gonna break it down in just a few seconds here

C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup> C<sup>4</sup> Fadd2<sup>8</sup>

Don't make me break it down for nothing, I wanna see you all on your alls baddest behaviour  $Gadd4^2$   $Am7^8$ 

Lend me some sugar, I am your neighbour

 $C^4$ Fadd2<sup>8</sup> Gadd4<sup>2</sup> Shake it, shake, shake it, shake, shake it, shake it, shake it, shake it, shake it Am7<sup>8</sup> Shake, shake, shake it, shake, shake it  $Gadd4^2$  $C^4$ Shake, shake, shake it, shake, shake it, shake it, shake it, shake it, shake it  $Am7^8$ Shake, shake it, shake it like a Polaroid Picture now But shake it, oh now sh, oh I said shake it up Am7<sup>8</sup> Shake it oh now, oh now shake it up Fadd2<sup>8</sup> Gadd4<sup>2</sup> Oh I said shake it oh now now, oh now shake it up Am7<sup>8</sup>

C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup> C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>
And hey ya, hey ya, and hey ya, hey ya ooh no oh
C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup> C<sup>4</sup> Fadd2<sup>8</sup> Gadd4<sup>2</sup> Am7<sup>8</sup>
Hey ya, hey ya ooh oh oh, hey ya, hey ya ooh oh
<u>C Fadd2 Gadd4 Am7</u>
And hey ya, and hey ya

And shake it up, oh now shake it up